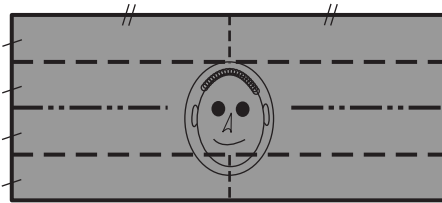


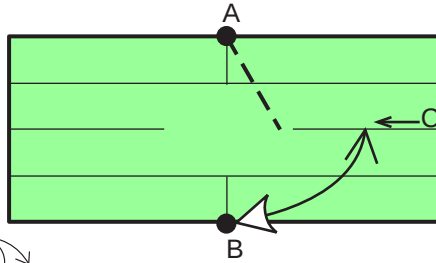
\$ Hexagon Ring

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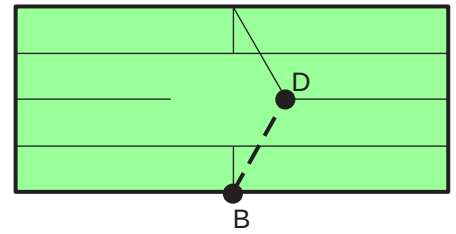
A dollar bill results in a hexagon 19mm to a side, and 38mm across. The effect of the model depends on the "old" paper money's centered portrait, but as the old one-dollar bills won't be replaced for at least 5 years, it will maintain at least that much currency.



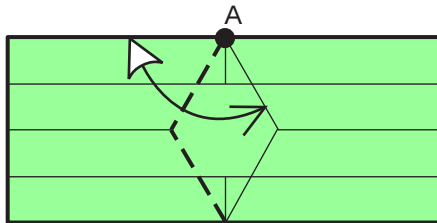
1. Begin with bill "heads-up". Crease as shown. Try to keep middle creases out of the portrait. Turn over.



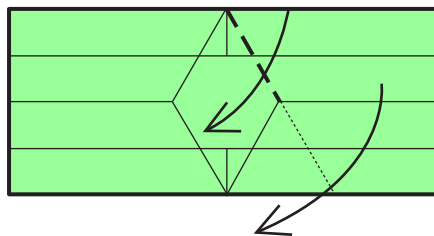
2. Pivot on A, bring B to center-line C, unfold. Extend crease C to meet new crease, if necessary.



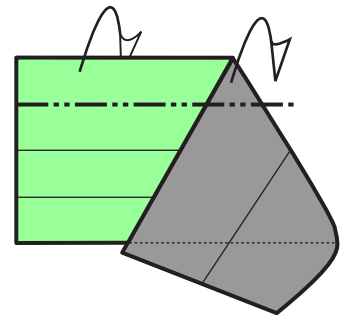
3. Join B and D with a valley-crease.



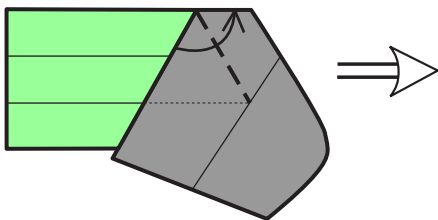
4. Pivot on A, bring top-left edge to 60-degree line, unfold. Repeat below. Again, extend middle crease to meet new creases, if necessary.



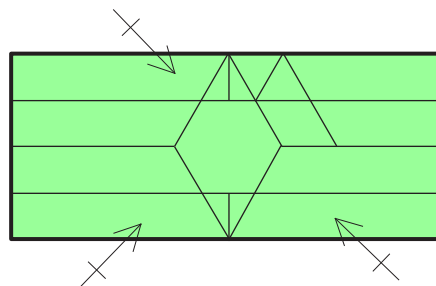
5. Bring down lightly.



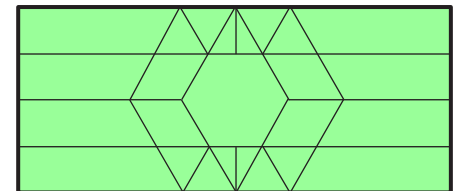
6. Mountain-fold on 1/4-line.



7. Bring diagonal edge to top edge, crease where shown, and unfold completely.



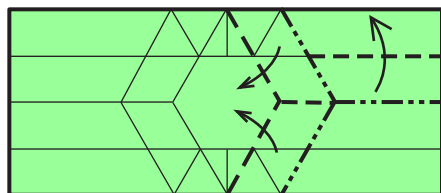
8. Repeat 5-7 below, and twice on the left.



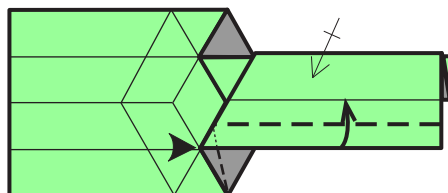
9. Creasing complete.

\$ Hexagon Ring (continued)

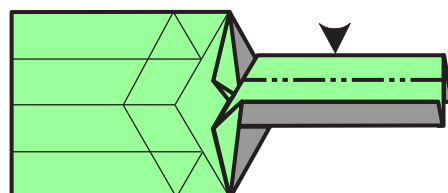
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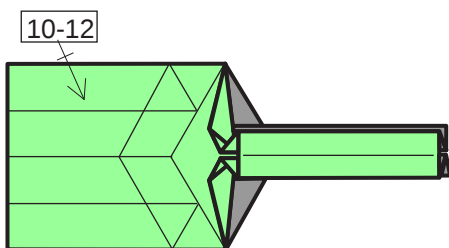
10. Collapse on existing creases. The longer horizontal creases must be reversed.



11. Swivel. Repeat above.

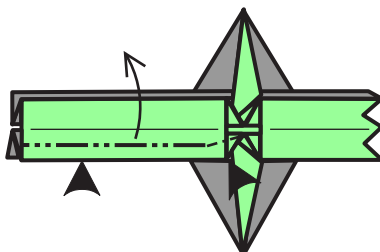


12. Spread-squash. Temporarily unfolding the previous step may facilitate.



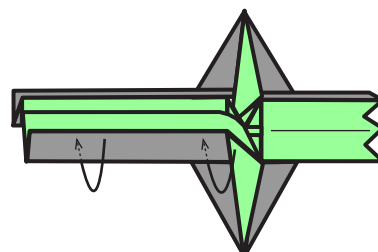
13. Like so. Repeat 10-12 on other end of bill.

OPTIONAL -- thinner band



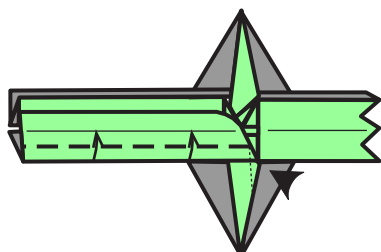
14. Closed-sink halfway. (Note slight curvature near the middle.) Then swing sunken flap upwards.

OPTIONAL



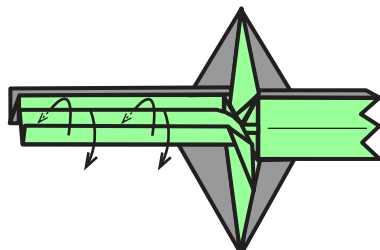
15. Wrap to the inside.

OPTIONAL



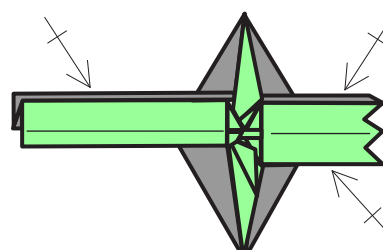
16. Valley to center-line (This is 2-ply, so beware of drift). Slight spread-squash needed towards middle of model.

OPTIONAL



17. Swing down the sink from step 14, and tuck the edge you just valley-folded into it. Slight adjustment may be needed near middle.

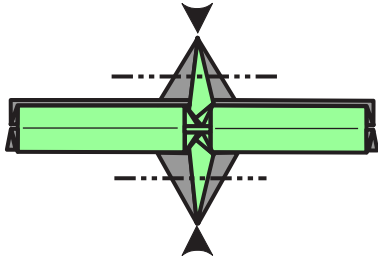
OPTIONAL



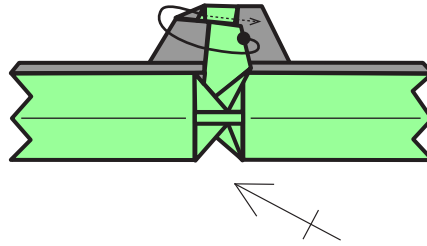
18. Repeat 14-17 on the 3 other places. Results of these optional steps not reflected in remaining illustrations.

\$ Hexagon Ring (continued)

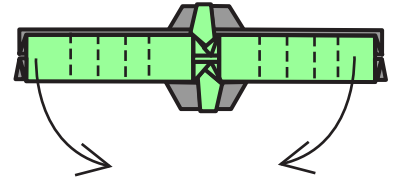
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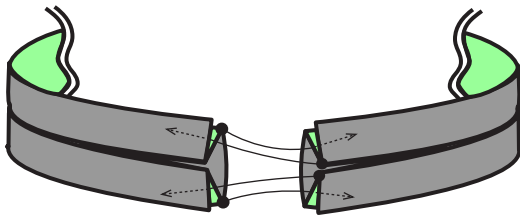
19. Sink corners at 2/3, on existing creases.



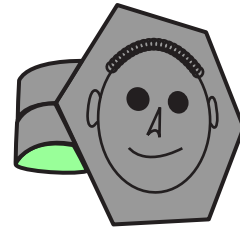
20. Tuck left flap inside right. Do the opposite below.



21. Curve ends towards each other.



22. Interlock ends of bands and adjust to desired tightness. (The thinner band technique has more layers, and the interlocking method is a bit more complex.)



23. Finished. Slight curving of the hexagon needed before wearing.