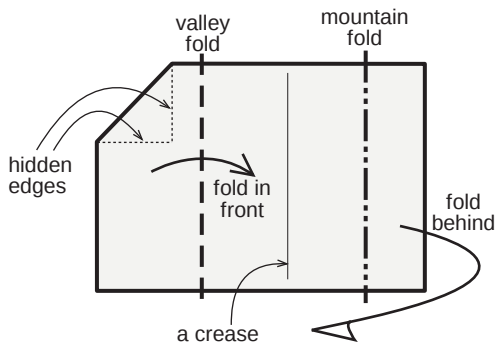


ORIGAMI SYMBOLS



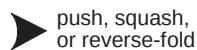
repeat
step(s)



unfold



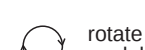
turn model
over



push, squash,
or reverse-fold



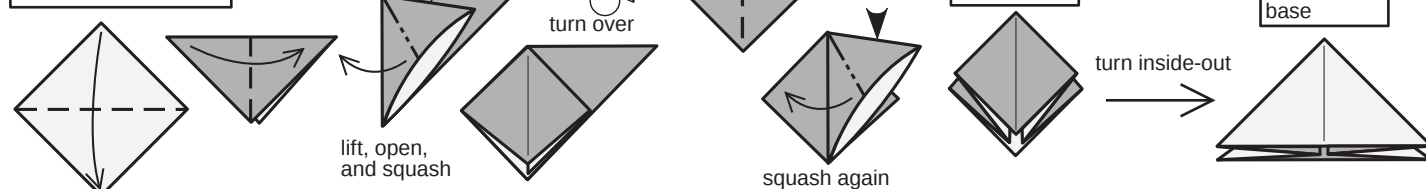
fold and
unfold



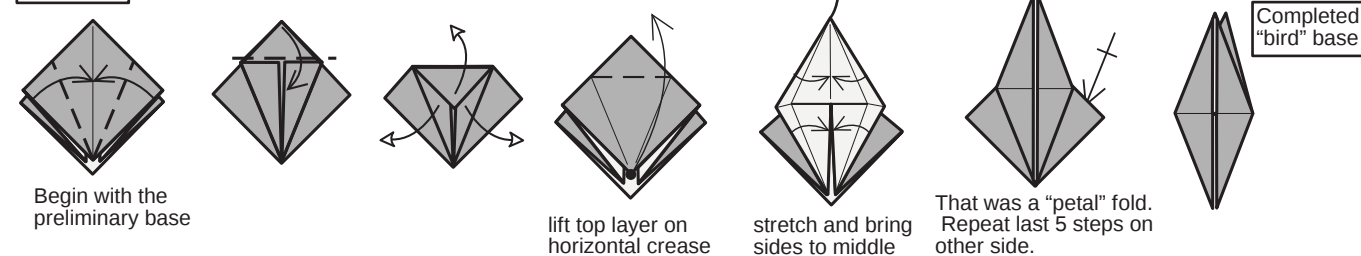
rotate
model

COMMON BASES

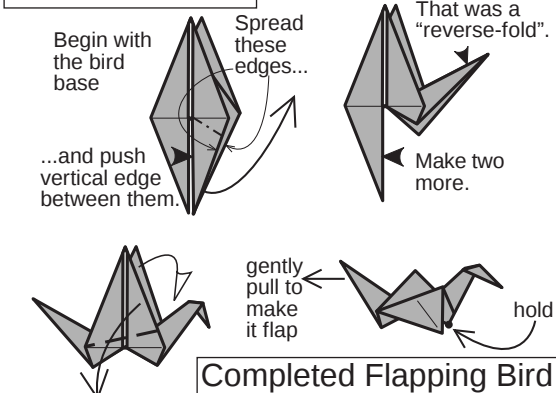
"Preliminary" base and
"Waterbomb" base



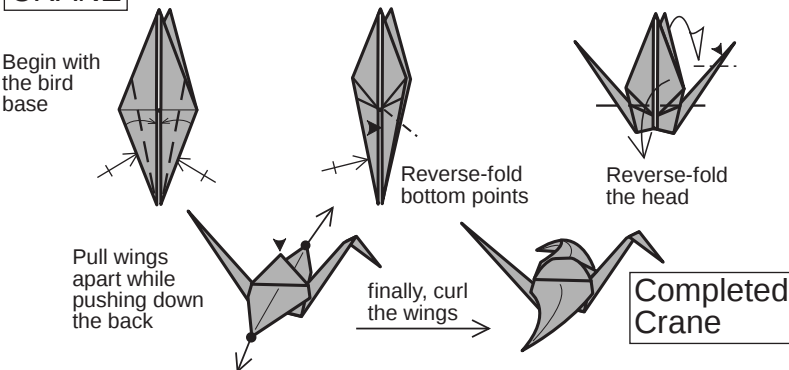
"Bird" base



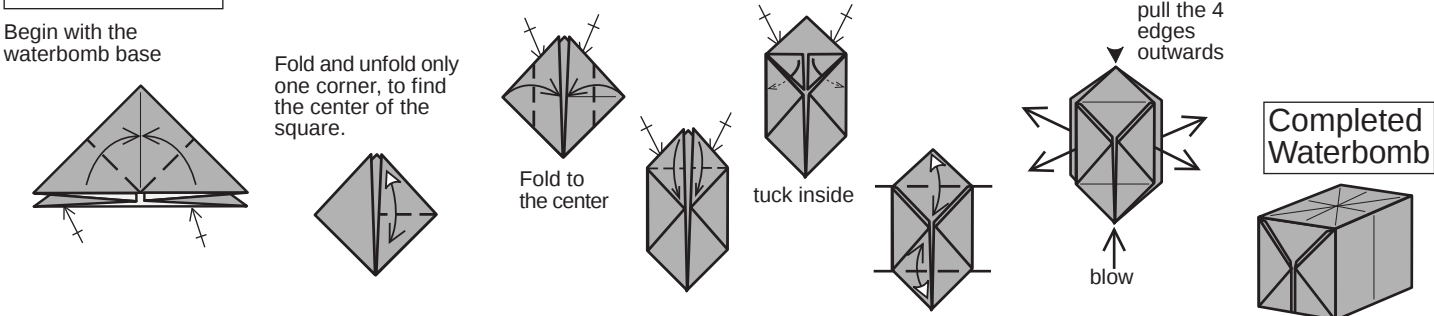
FLAPPING BIRD



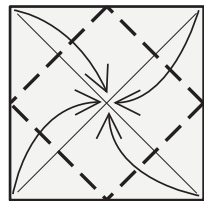
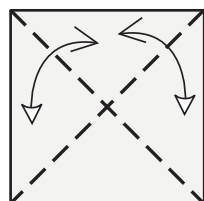
CRANE



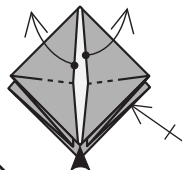
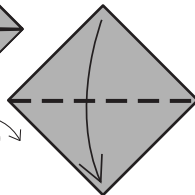
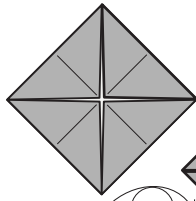
WATERBOMB



CANDY DISH

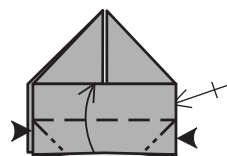


a "blintz" fold



open and squash;
repeat behind;
rotate model

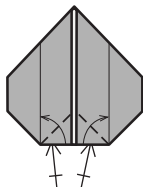
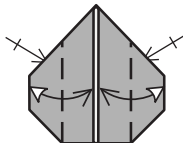
1/2



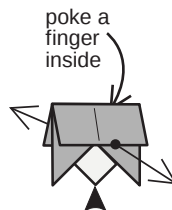
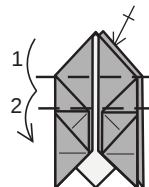
Bring one layer to the middle line,
squash the sides. Repeat behind.



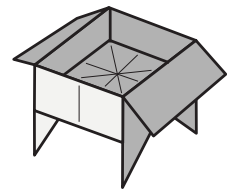
rotate the flaps



Pretend this is the white
side of a new sheet, and
fold a "preliminary base".

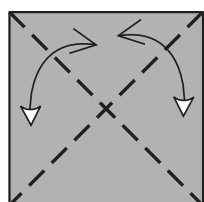


poke a
finger
inside

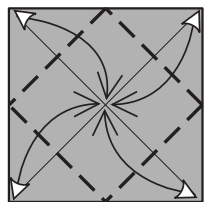


Completed
Candy Dish

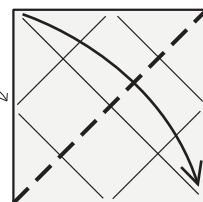
FROG



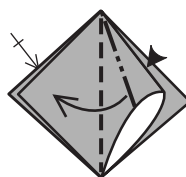
start colored side up



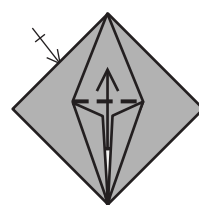
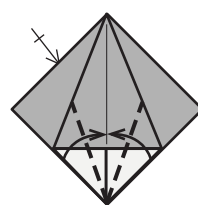
"blintz" fold and unfold



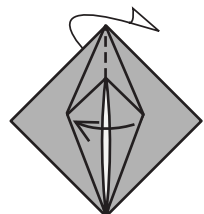
Fold a preliminary base.



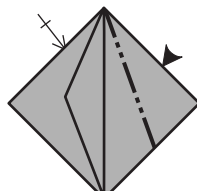
squash



pull out hidden edge;
the existing creases
will turn it into a point



That was a "petal"
fold. Rotate the
narrow flaps.



squash and petal-fold
the 2 remaining large
flaps



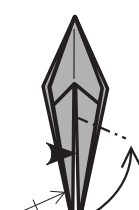
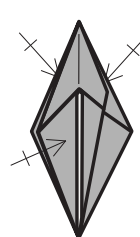
This is the "frog" base.
Flip over one flap.



Flip the flap
back over.

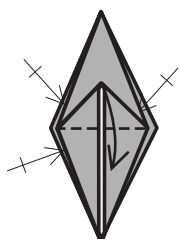


Repeat on the left,
and twice behind.

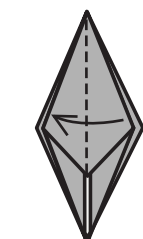


reverse-folds

IRIS



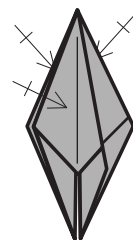
Begin with the "frog"
base. Fold down the 4
little points.



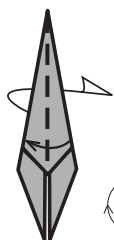
Flip over one flap.



Flip the flap
back over.

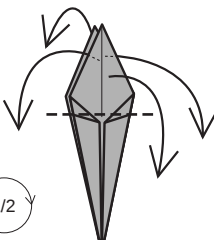


Repeat on the left,
and twice behind.



Flip over an edge
in front and back.
Rotate model.

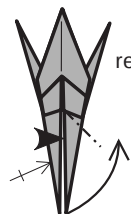
1/2



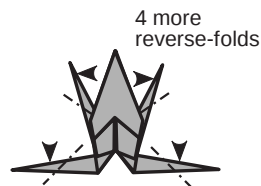
Fold down the 4
petals, then lift them
up and curl them.



Completed Iris



reverse-folds



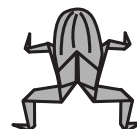
4 more
reverse-folds



and 4 more
reverse-folds



gently pull
edges apart



Completed Frog

blow